

In the Post-Pandemic Art World,
an effective exhibition sings
a harmonious binary melody;
a visual dialogue between art
objects and the spaces they occupy.

The object and the space, are
the two ultimate components
for artists to create.

In the Ice Age, it was
the scribbling on the cave walls
contouring animal and human;
in the Renaissance it was the
lapis lazuli set in lime plaster
depicting pagan gods dancing
around the arches, or the battlefields
between two republicans on the ceiling.
Today digital tools are applied to
site-specific art.

What has shifted?

Fundamentally, not much,
an exhibition space is a field
with temporary artworks in-situ.

Artists integrate artworks into
(non)urban architectural situations,
offer the best-suited artworks
for the place, creating new artistic icons, with
either physical sensation
or encrypted excitement.

TEXT : Hong Yu

opening
11. NOV
7PM — OPEN END

with
sound performance
ANDRONYM - ATEM

opening hours
12. — 28. NOVEMBER
WEDNESDAY — SATURDAY
3PM — 7PM

appointments
LEO LOVIS LÜPERTZ
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fahrenheit space

Martin Wühler

binary
in-situ

Charlottenstraße 2
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unleashed.art

ANDRONYM is a new band whose
project ATEM deals with intimacy, rhythm,
and trans-humanism in times of
limited reception and participation.

The focus is on breathing noises,
underlaid with electronic beats.

Live improvisation and
sampled sounds from the theremin,
violin, and vibraphone complement
the expression of the human voice.

Stylistically, ANDRONYM ranges from
electro-acoustics to experimental
new music, and improvised music.

